Actor Setup

Adapted from Manual by John Ulbrich

Actors should remain front and side lit in an area with ample and consistent lighting. Actors are advised to be clean-shaven and not wear facial accessories such as glasses.

The camera should be at the actor's nose level so that their line of sight is just above the top of the camera. The camera should be parallel to the face and centered horizontally.

Actors should refrain from making quick head movements and watching the camera. **The camera should not shift on its own- it should always move with the headset relative to the face.**

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